

SOCIETY AWARDS

Send in your Nominations/votes for the Society Awards - Chesley MacDougall Award and Life Membership Recognition.

The Chesley MacDougall Award is awarded annually to the person that best exemplifies the spirit of Bluegrass and Old Time Music and will be presented at the Society's Festival, held in Rollo Bay.

The Life Membership is not an annual recognition award. When deemed appropriate by the board, a Life Membership is presented to individuals who have volunteered and contributed to the Society over a number of years in many aspects of the Society's festivals and events working to promote Bluegrass & Old Time Music in PEI.

Send your votes to Glenda Johnston
garyandglenda@hotmail.com or call her
at 569-4501 by June 15th/2013.

2013 Society Festival July 5 - 7

Our 28th Annual Festival time is almost here! Our band selection has been finalized. As you all know our US bands have been selected for some time and are all ready to make the trip across the border. The US lineup is as follows:

- The Newton-Thomas Band – TN
- Remington Ryde - PA
- Walking In Tradition – TN
- The Smith Family – NC

With Mark Newton and Steve Thomas banded together, the "sideman" has become a "frontman," and the "frontman" is now a "partner." Both men are natives from Virginia who both struck out separately in the music business decades



ago, with both having completely different experiences. Now that both of their paths have converged they are eager to blend their various musical flavors together to share with bluegrass and Americana fans everywhere. They are joined by bass player Matt Wallace who rounds out the trio that will be touring the country.

Mark Newton was born into a musical family and he became interested in bluegrass and county music at the early age of six after the family moved to Fredricksburg, VA. In 1983 Newton teamed up with Rickie and Ronnie Simpkins and Sammy Shelor to form the Virginia Squires, a band which would go on to record five albums. Newton then went on to perform with the Tony Rice Unit and The Seldom Scene. In 1997 Newton teamed up with Bill Emerson and recorded A Foot in the Past, A Foot in the Future for Pinecastle Records, solidifying his Pinecastle pedigree. Newton is especially proud of his project, Follow Me

Back to the Fold, which is a tribute to women in bluegrass that won IBMA's "Recorded Event of the Year" in 2001. His most recent album, Hillbilly Hemingway, was nominated for an IBMA award in 2007.

At an early age Steve Thomas started playing in his father's Gospel band with members of their church. That early experience and an influential championship fiddle player propelled him on to play with the Roanoke Youth Symphony and then he cut his chops with Roanoke area bands East Virginia Grass and The New Grass Revue. Thomas has won best fiddler awards at numerous championships as well as being an award winning mandolin player. Thomas teamed up with Tim Austin to form the Lonesome River Band as well as stints playing with Del McCoury, Jim & Jesse and the Virginia Boys, The Whites, The Osborne Brothers, not to mention country stars like Aaron Tippin, Brooks and Dunn, LeeAnn Womack, Kenny Chesney, John Michael Montgomery, Ronnie Bowman, and Lorrie Morgan.

So it is that sideman Steve Thomas and frontman Mark Newton have now become partners and are poised to serve up their bluegrass and country inspired music to the masses. When the two men got together and heard the results, they couldn't resist teaming up together.

Maritime bands:

- The Bluegrass Diamonds - NB
- The Douthrights - NB
- Bluegrass Tradition - NS
- Next of Kin - NS

We're very proud to feature local and regional bands. These bands can hold their own with groups from across North America. it's our hope that we do a little something to help them hone their craft.

Island bands:

- Janet McGarry & Wildwood
- Country Grass
- Two + Three
- Something Fishy
- Just Grass
- SK Bluegrass
- Blue Persuasion
- Bluegrass Revival
- Joe Casey & Westwind
- Blue Zone

We are set and ready to go!
See you in Rollo Bay.
Shirley

Win a Martin D 16 GUITAR



Martin D16 GT
Guitar Raffle for the
PEIBOTM Society
Festival,
July 5-7, 2013.

Martin Hardshell
Case

Tickets: 3/\$5.00

Draw date:
Sunday, July 7/13.

Tickets will be sold
at the Festival.

PEIBOTM SOCIETY FESTIVAL DETAILS

The children's program will be held in the Buzz shelter building on Friday and Saturday afternoons from 3 - 5 with an appearance by "The Children Of Rollo Bay" on the main stage Saturday at approx 4:50 p.m. Parents get you cameras ready. A safe and fun program is guaranteed.

Festival Admittance:

Weekend at gate \$45.00
Seniors(65+)\$40.00
Thursday Night Open Mike..... \$5
(free to weekend pass holders)
Friday \$18 Saturday \$22 Sunday \$16
Overnight Sat. & Sun. \$35
Under 14 admitted Free (with parental supervision)
Early Bird Camping\$5/day/unit
(Wed.,Thur.)
Serviced Sites\$7/day/unit
(first come, first served)
Dumping Station Fee..... \$5/dump

To receive your advance tickets, please mail cheque payable to: PEIBOTMS
Send cheque along with a self-addressed stamped envelope to: PEI Bluegrass & Old Time Music Society
Box 2812 Charlottetown PEI C1A 8C4

Gate Opens.. July 3rd Wednesday at 1pm
Regular Main Stage Program begins 11:30 a.m. Friday July 5th Day Parking is included in cost of Day Pass
Opening & Closing Ceremonies, Instrument & Vocal Workshops, Children's Program, Security , First Aid, Canteen Service and Concessions, Guitar Draw, Quiet Area, 24 hour Picking Areas, Stage Area Sun & Rain Shelter, Fixed Seating, Flush Toilets & Hot Showers.

NEXT NEWSLETTER coming mid-August!

OTHER FESTIVALS COMING UP

St. Louis Bluegrass Campout, St. Louis, PEI
June 28 – 30, 2013

eileenbrown45@hotmail.com

Evangeline Bluegrass Festival, Abrams Village, PEI July 12 – 14 2013

<http://www.evangelinebluegrassfestival.ca/>

RedClay Bluegrass Festival, Tignish, PEI
August 16-18, 2013

<http://www.redclaybluegrass.com/>

Instrument Workshop was a Success



Thank you to all who attended and helped with the May 4th Instrument /Song Writing Workshop. We had a great time with Ryan & Roxeen Robert, Daniel Boudreau and Vans Bryant. This type of

workshop will be repeated – tell your friends. Thanks to Ann for the fish chowder to give the instructors a meal before they headed for the Ferry. Here are a few pics.....Roxeen tried out a home-made bass at the Jam...looks like fun.....



28th Annual PEI Bluegrass and Old Time Music Festival

at The Festival Grounds In Rollo Bay, PEI - July 5, 6, & 7, 2013



The Newton - Thomas Band - TN

The 28th annual PEI Bluegrass and Old Time Music Festival features: The Newton - Thomas Band from Tennessee, Walking In Tradition from Tennessee, Remington Ryde from Pennsylvania and The Smith Family from North Carolina as well as perennial favourites, The Bluegrass Diamonds., The DouthWrights, Nest Of Kin, and Bluegrass Tradition.



Remington Ryde - PA

Also all your island favourites including: Country Grass, Blue Persuasion, Janet McGarry & Wildwood, Joe Casey & Westwind, Bluegrass Revival, Two + Three, Just Grass, SK Bluegrass, Blue Zone and Something Fishy.

We will also have a full lineup of acoustic instrument workshops, open mic on Wed July 3rd & Thur July 4th, and lots of concessions and fun for the whole family.

Check our website at: www.peibluegrass.tripod.com for more information on the festival

Gates open Wednesday July 3rd at 1:00PM.

For advanced tickets or information call:

Glenda Johnston (902)569-4501, or Shirley Jay (902)566-2641



Walking In Tradition - TN

We are in constant contact with many other bands and hope to present the finest lineup in the maritimes this summer.

Stay tuned for more information on bookings.

We reserve the right to change the program without prior notice.



The Smith Family - NC



Canadian Heritage

Patrimoine canadien